

KIM RADOCHIA CURRICULUM VITAE

(SHE/HER/HERS)

Born in 1963 in Hartford, CT. Lives in Gloucester, MA

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EDUCATION

- 1991-1994 Diploma, School of the Museum of Fine Arts at Tufts University, Boston, Massachusetts.
1988-89 Master of Teaching, University of Hartford, Hartford, Connecticut. (completed 1 year)
1985 Bachelor of Arts, Business, Minor Fine Arts, Hartwick College, Oneonta, New York.

SOLO EXHIBITIONS

- 2021 *Heart in the Haystack*, Cape Ann Museum, Gloucester, MA
2019 *Shimms*, Casco Bay Artisans Gallery, Portland, ME
2017 *Dimensions: Space & Line*, St. Botolph Club, Boston, MA
2016 *Murmurations*, West Branch Gallery and Sculpture Park, Stowe, VT
Less, Object Center, Boston, MA
2012 *with Wood*, Crown Design Gallery, Cambridge, MA
2011 *Energy Wisps*, McCoy Gallery, Merrimack College, North Andover, MA
2010 *Sculpture*, Winfisky Gallery, Salem State College, Salem, MA
2010-2009 One Main Street Gallery, Cambridge, MA, Art Assets, NY, NY
2008 *Sculpture*, Johnson Gallery, Glen Urquhart School, Beverly, MA
Creative Stretch, Tenacre School Gallery, Wellesley, MA
Listen Well, Oma Group Gallery, Boston, MA
2007 *Dimensions*, Art League of Marco Island, Marco Island, FL
A Sense of Time, Oma Group Gallery, Boston, MA
2006 *Contemporary Sculpture*, The White Gallery, Lakeville, CT
Winter Mandalas, Oma Group Gallery, Boston, MA
Wrinkles and Rolls, Boston Biomedical Research Institute Gallery, Watertown, MA
To the Wind, GTI Properties, Atrium installation, Boston, MA
2005 *Worries to the Wind*, Oma Group Gallery, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2023 *Continuum*, Manship Artists Residency Barn Gallery, Gloucester, MA
MMA 2023, Matthew Swift Gallery, Gloucester, MA
Giving Meadow Project @Burnham Field Park, Creating Commons Collective, Gloucester, MA
2023-07 Boston Convention and Exhibition Center, Mass Convention Center Authority, Boston, MA
2023-06 Pyramid Hill Sculpture Park and Museum, Hamilton, OH
2022 *Giving Meadow Project @Blackburn Circle*, Creating Commons Collective, Gloucester, MA
2022/21 *Dirven 2 Abstraxion*, Matthew Swift Gallery Gloucester, MA
2021 Art Miami, Matthew Swift Gallery, Miami, FL
Hamptons Fine Art Fair, Matthew Swift Gallery, Southampton Art Center, Southampton, NY
2021-10 Harborarts International Sculpture Exhibition, Boston Harbor Shipyard, East Boston, MA
2020 *Diptychs*, MoCA Long Island, Patchogue, NY

2020-19 *What are you looking at?*, Matthew Swift Gallery, Gloucester, MA
2019 *Joy*, West Branch Gallery, Stowe, VT
2018 *You Are Here*, Mosesian Center for the Arts, Watertown, MA
Fragile, West Branch Gallery, Stowe, VT
2017 *Summer Exhibition*, Newport Contemporary Fine Art Gallery, Newport, RI
2016 *What is 3D*, Spark Gallery, Northeastern University, Boston, MA
Flight: Explorations in Movement, Migration, and Freedom, West Branch Gallery, Stowe, VT
2015 *Big Picture*, Atlantic Wharf Gallery, Boston, MA
EVEnt, Galerie bij de Boeken, Uft, Netherlands
Huntenkunst International Art Fair, Uft, Netherlands
2014 Sculpt Miami, Kavachnina Contemporary Gallery, Winwood Arts District, Miami, FL

2014-2012
2012-2010 Adelphi University Biennial Sculpture Exhibition, Garden City, NY
2013 *Bridging Place*, Fondazione Bevilacqua La Masa, Venice, Italy
Indoor/Outdoor, Peabody Institute Library, Danvers, MA
2013-2010 *Stevens Point Sculpture Park Triennial*, Stevens Point, WI
2013, 2011 *Off the Wall Exhibition*, Danforth Museum of Art, Framingham, MA
2012 Miami International Art Fair, Kavachnina Contemporary Art Gallery, Bayfront Nogucci Park, Miami, FL
2012, 2011 *Flying Horse Sculpture Exhibit*, Pingree School, South Hamilton, MA
2011 *Hilton Head Public Art Program*, Coastal Discovery Museum, Hilton Head Island, SC
Art in Nature Sculpture Exhibition, The Fells Historic Estate & Gardens, Newbury, NH
Behind the Scenes, Ruth S. Harley University Center Gallery, Adelphi University, NY
Sculpture Exhibition, Bridgewater State University, Bridgewater, MA
2011-2010 Public Sculpture Program, City of Greeley, Greeley, CO
2010 *CAMAC Centre D'Art*, Marnay-sur-Seine, France
2010-2010
2007-2005 *Outdoor Sculpture Exhibit*, Millbrook Gallery and Sculpture Garden, Concord, NH
2009-06 *Navy Pier Walk Sculpture Show* at Arlington Heights, Kavi Gupta Gallery, Chicago, IL
2009-07 *Conversations*, Brookline Art Center, Brookline, MA
2008, 2006 *Summer Solstice*, Boston Convention and Exhibition Center, Boston, MA
2008 *Works on Paper*, L'Attitude Gallery, Boston, MA
Canvasations, Gallery XIV, Boston, MA
2007 *Shelter: Sculpture on Main Street*, Sculpture Now, Stockbridge, MA
2007-06 *Sculpture at Somerbys Landing*, Newburyport Public Art Program, Newburyport, MA
Artquest, Marco Island Foundation for the Arts, Marco Island, FL
2006 *Cairn Croft Sculpture Show*, Cairn Croft Gardens, Dover, MA
2006, 2005 *Sculpture Visions*, Chapel Hill Public Art Commission, Chapel Hill, NC
Avenue of Art, Coral Springs Public Art Program, Coral Springs, FL
Sculpture in the Public Arena, Sculpture Now, Great Barrington, MA
2005 *Riverbend Sculpture Biennial*, Owensboro Museum of Fine Arts, Owensboro, KY
2004 *Sculpture In and By the River*, Norman Rockwell Museum, West Stockbridge, MA
North Shore Artist Show, Wenham Museum, Wenham, MA (artist and curator)
2004, 2003 *Sculpture Exhibit at Ferncroft Hotel*, Barn Gallery, Danvers, MA
1992 *Charles River Installation #3*, The Reclamation Artists, Boston, MA
1991 *Innocent Voices*, Tufts University, Aidekman Arts Center, Medford, MA

FELLOWSHIPS, AWARDS, COMMISSIONS

- 2023 Puffin Foundation Grant, *Burnham Field Educational Meadow*, Gloucester, MA
 Gloucester Cultural Council Grant, *Art at Giving Meadow Project*, Gloucester, MA
- 2022 Essex County Community Foundation Grant, Creative County Initiative, *Giving Meadow Project*, Gloucester, MA
- 2018 CBT Architects, Fort Point Arts Community, 10 Farnsworth Art Wall Commission, finalist, title: *Channeling Water*, Boston, MA
- 2017 American Academy, Visiting Artists and Scholars Program, Rome, Italy
- 2016 Cell Signaling Technology, Sculptural Commission, title: *AB*, Beverly, MA
 AC Hotels, Ink Block Art Gallery, Commission: *Fresh Tracks*, Boston, MA
- 2015 Foundation Atelier SLAK, Artist in Residence Program, Arnhem, Netherlands
- 2014 Haslla World Art Museum, Artist in Residence Program, Jeongdongjin, South Korea
- 2011 StillPoint Land Art Project, Artist in Residence Program and Sculpture Symposium, Martha's Vineyard, MA
- 2011/10 *Currents*, Sculpture Competition and Commission, Trinity Financial, Appleton Mills Association, Lowell, MA
- 2010 Camac International Residency Program, Marnay-sur-Seine, France
Nest at Woodland School, Sculptural Commission, Weston, MA
- 2009 Boston Public Library, Mattapan Branch, public sculpture finalist, Boston, MA
- 2008 *Outdoor Classroom/Nest and Gnomon at River Run*, Winthrop School, Hamilton, MA
- 2007 *Tropical Toss*, Symphony Builders, Sculpture Commission, Coral Springs, FL
Mother's Rest Park Project, City of Boston, public sculpture finalist, Dorchester, MA
- 2005 *Avenue of Art*, Coral Springs Public Art Program, finalist, Coral Springs, FL
Riverbend Sculpture Biennial, sculpture finalist, Owensboro, KY
- 2000 *Mt. Despairs Echo*, Thunderstruck Garden, Sculptural Commission, Manchester, MA

SELECTED PRESS AND PUBLICATIONS

- 2023 Gloucester Times, Gloucester, MA, May 24, 2023, Commentary: 'Creating Commons', Creating Commons Collective.
- 2022 Cape Ann Cosmos, Gloucester, MA, Issue No. 37 January 5, 2022, Artist Feature: 'Kim Radochia, Patterns, Movements, Mediums, Messages', Chris Munkholm.
- 2021 Gloucester Times, Gloucester, MA, October 21, 2021, Around Cape Ann: 'Novel Haystack at CAM Green', Gail McCarthy.
- 2018 Wild Yards Project, Los Angeles, CA, September, 2018, 'A Meadow Grows in West Gloucester', Kim Radochia.
- 2017 Boston Voyager Magazine, Boston, MA, November 2017, 'Meet Kim Radochia', Kim Radochia.
- 2016 Boston Globe, Boston, MA, May 18, 2016, 'Helga returns; kinds of blue; taking wing', Cate McQuaid.
 Artscope Magazine, Boston, MA, May 5, 2016, 'Cornered: Kim Radochia at Object Center', Brian Goslow.
- 2015 News West Branch Gallery, July 29, 2015, 'The Swirling, Luminous Artwork of Kim Radochia', Dian Parker.
- 2011 Art New England Magazine, Boston, MA, July-August, 2011, 'Setting the Pace: Three sculptors create public work that mimic life's flow', David Raymond.
 ArtsEditor, Boston, MA, July 26, 2011, 'Restore, Reflect, Renew: following the creation of Currents', Brigit Ganske.
 Northshore Magazine, Lowell, MA, March 25, 2011, 'Lowell Massachusetts: Lowell breathes new Life into it's old assets', Tamsen Venn.
- 2010 Wausau Daily Herald, Wausau, WI, June, 2010, 'Stevens Point Sculpture Park', Cara Spoto.
- 2009 The Boston Phoenix, Phlog, Boston, MA, Oct.3, 2009, 'Open Season on Open Studios: Art Tripping in SoWa', Emily Cantaneo.

TEACHING, PANELS, CURATION

- 2023 Manship Artist Residency Program, Gloucester, MA. Juror. National Sculpture Society Artist Residency call.
- 2022 Cape Ann Museum, Gloucester, MA. Panel, *The Cultural and Environmental Significance of the Great Marsh*.
- 2016 Northeastern University, Boston, MA, Filmed Lecture, *What is 3D?*

- 2013 International League of Conservation Photographers, Washington, DC. Voice actress.
 Crafton Hills College, Yucaipa, CA. Lecture, *Sculpture, Environment and Place*.
- 2011 The Waring School, Beverly, MA. Lecture, Visiting Artist. *Creative Stretch*.
 New England Foundation for the Arts, Boston, MA. Lecture. *Participatory Public Art*, Public Art Discussion Series.
- 2010 Art Complex Museum, Duxbury Art Association Annual Exhibition, Duxbury, MA. Sculpture judge.
 Riverfront Corporate Properties, Cambridge, MA, Curator.
- 2008 International Furnishing and Design Association New England. Panelist: *Finding the perfect artwork for you*, Design week, Casa Design, Boston, MA
- 2007 Sculpture Now, Main St., Stockbridge, MA. Presentation, filming for public broadcast. (award winning film and broadcast)
 New Hampshire Institute of Art, Manchester, NH. Lecture. Senior Seminar.
- 2006 Marco Island Foundation for the Arts, Marco Island, FL. Panelist. Sculpture Symposium.
- 2005 Chesterwood Museum, W. Stockbridge, MA. Lecture. *Response to Nature*.
- 2004 Wenham Museum, Wenham, MA. Curator, filming for public broadcast.
 Norman Rockwell Museum, W. Stockbridge, MA. Presenter. In and By the River.
- 2004-2000 Glen Urquhart School, Beverly, MA. Middle School Teacher.
- 1989-88 St. Joseph's College, W. Hartford, CT. High School Special Ed. Teacher, Gengras Center.

COLLECTIONS

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| Acme Packet, Bedford, MA | Elliot Hospital, Manchester, NH |
| Ascend Learning, Burlington, MA | Mass. Convention Center Authority, Boston, MA |
| Aureus Asset Management, Boston, MA | Symphony Builders, Coral Springs, FL |
| Appleton Mills Association, Lowell, MA | Winthrop School, Hamilton, MA |
| Cell Signaling, Beverly, MA | Woodland School, Weston, MA |

PROFESSIONAL AFFILIATIONS

- Board of Directors, Manship Artists Residency Program, Gloucester, MA
 Casco Bay Artisans Gallery, Portland, ME
 Creating Commons Collective, Founder
 Fort Point Artist Community, Boston, MA
 International Sculpture Center, Hamilton, NJ
 Matthew Swift Gallery, Gloucester, MA